

## Curriculum Vitae – Sally Barker

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Date of Birth: 05/12/62

### Education

1974-81 Bradford Girls Grammar School  
1981-82 Percival Whitley College, Halifax.  
1982-85 Humberstone College, Hull , B.A. (Hons), Fine Art.  
1985-86 Manchester Polytechnic, M.A. Painting.

### Solo Exhibitions

2011 *Inspired by Landscape 1*, Cartwright Hall Art Gallery, Bradford  
work from the Watershed Landscape Project

ongoing *The Sally Barker Empire*

2001-2 *The Sally Barker Gallery* , 291 gallery, London.

1993 *Fort Custer*, Archbishop Tenison School, London.

1990 Greenwich Theatre Gallery, London.

1989 North East London Polytechnic.

### Group Exhibitions

2012 *This is Not an Empty Space*, Melbourne Works, Hebden Bridge.  
*Landmarks*, Water St Gallery, Todmorden.  
Sculpture show at South Square Gallery, Bradford  
*Structures*, Rose and Brown, Saltaire, Bradford

2011 *Artsmill Open*, Artsmill Gallery, Hebden Bridge  
*Six Inch Cube*, South Square Gallery.  
Finalist BBC series 2 *Show Me The Monet* with exhibition at RCA  
*Bradford Open*, Cartwright Hall  
judge for The Young Open, Cartright Hall

2010 *Nexus*, Exeter Phoenix Gallery  
*Urban Fragments*, Collier Bristow Gallery, London

- 2009            *BITE*, commission for cultural event & exhibition for City of Culture bid, Carlisle  
*Ice*, Cuppola Gallery, Sheffield.  
Sculpture show, South Square Gallery, Bradford  
*Salon*, Temporary Artspace, Halifax  
*the drawing shed* - ACE funded drawing project with artist Sally Labern  
*Pick & Mix*, Leytonstone Woolworths, London  
*The Animal Gaze*- symposium & exh, London Metropolitan University
- 2008            *SCOPE art fair*, London, with foldgallery  
*Realise*, The Arthouse, Yorkshire  
*Fred 2008*, Cumbria.  
*Window*, foldgallery, Cumbria
- 2007            *Artgene Open*, Barrow in Furness  
*Fred 2007*, Cumbria.  
*Upstaging Nature*, Lookout Post, London  
*c.art.ed* in Ansdell, Lancashire.  
*Artists Books*, John Holden Gallery, MMU, Manchester  
Saltburn Gallery, window.
- 2006            *A-mart* ,Ale & Porter Arts, Bradford on Avon  
*Plinths & Pedestals*, South Central, Bath  
*Fred 2006*, Cumbria  
*Britishness*, Another Product Show, Cornerhouse, Manchester.  
*Contemporary Prints 4*, London Print Studio.
- 2005            *Snowcase*, fold gallery, Cumbria.  
*Deptford X*, London.  
*Fred 2005*, art interventions in Cumbria.  
*Contemporary Prints 3*, London Print Studio.  
*25*, Exposure Gallery, Swansea  
*Drawing 200*, The Drawing Room, London.  
*Catapults & High Jinx*, comic show, The London Print Studio.
- 2004            *Chaim Soutine*, tattoo project, London & Tank Magazine.  
*Stuft*, Red Gallery, Hull.  
*London Underground*, Toomey Tourell Gallery, San Francisco.  
*The Straight & Crooked Way*, RCA curators course show.  
*Not Always The Same*, Hammersidi Gallery, London, then Mjelby Arts Centre, Halmstad, Sweden.  
*Cranes in Trees*, Commission for Chiltern Sculpture Trail.
- 2002            *Manchester v. London*, LCCA, London.
- 2001- 3        *Looking With/Out*, Courtauld Institute, London.

- 2001                    *Century City*, Tate Modern.  
*Art Mart*, 291 Gallery, London.  
 Work on britart.com site & in their touring multiples shop.  
*Adrift* at Stubnitz, Rotterdam Harbour.  
*Record Collection*, VTO Gallery, International 3, Manchester & the  
 Forde Gallery, Geneva.  
*A Project*, Milch gallery, London.  
*City Racing*, a partial account 1988-1998, I.C.A. London.
- 1999                    *e/E residency @ backspace*, video screenings.
- 1998                    *Real Life*, Galleria S.A.L.E.S., Rome.  
*Showgirls*, billboard poster project, Sheffield.  
 Internet project with 'everything' magazine.  
 Participating in eBC live multimedia channel, I.C.A.
- 1997                    *Shift*, Cubitt Gallery, London.  
 Teela visits Braziers workshop.
- 1996                    *Kiss This*, Focal Point, Southend.
- 1995                    *Glass Shelf Show*, multiples, ICA, London.
- 1994                    Sally Barker, Paul Hodgson & James Pyman, City Racing, London.  
*Supastore Boutique*, Laure Genillard, London.  
*City Racing*, Gruppe Grun Gallery, Bremen.  
*Modern Art*, Transmission Gallery, Glasgow.
- 1993                    *Identikit*, Copenhagen Place, London. *Floccinauchinihilipilification*,  
 City Racing, London.
- 1992                    *Hit and Run*, Tufton Street, London.
- 1990                    *Works*, with Paul Noble and Emma Barker, Union St., London.
- 1988                    *Two painters*, with Paul Noble, BICA Gallery, Brighton.

## **Employment**

- 2012 - ongoing      Artist at Swallownest Court, Rotherham, working with adults with  
 mental health issues.
- 2012 - ongoing      Artist mentor at Artists In Mind (AIM), Huddersfield. Developing and  
 delivering thye inSide project with artists with mental health issues  
 in secure units, prisons and hospitals

- 2010 - ongoing      Freelance artist in schools: extensively worked throughout pre-school, Foundation, KS1 & KS2, various Special Schools inc. EBD, PMLD, SLD, autism, MLD, visually and hearing impaired. Includes collaborative work with teachers, after school clubs, lunchtime clubs, visiting artist embedding creativity into the curriculum worked with Calderdale Extended Schools Programme.
- 2012                      Artist in residence for *Exploring Landscapes* Pennine Lancashire. One of six artists forming a residential hub for creative consultation and engagement at Foxhill Bank Nature Reserve and Urban Park, Oswaldtwistle.
- 2010 - 2011            “Watershed Landscape Project-” commission, to make a new body of work in response to the upper landscape of the South Pennines.
- <http://watershed.sallybarker.org>
- Exhibition of the resulting work at Cartwright Hall Art Gallery, Bradford with gallery workshops and talks. Installed geo-caching at Lister Park, Mytholmroyd and on Widdop Moor, collaborating with Watershed poet Andrew McMillan.
- 2010 - 2011            Artist working with “Proper Job Theatre Co”, creative consultation with local children producing “a play in a week”.
- 2010 - 2011            Body Drawing Days papering out rooms- exploring drawing using the whole body.
- 2010                      Artist working for LOCA on new playground for Greenhead Park, Kirklees, with creative play consultant & landscape architect : devised and ran consultation engagement with community groups, followed by the design, fabrication and installation of interactive sculptural play elements in the park, focusing on loose parts provision and natural play.
- 2010                      Ravenscliffe SEN High School, Halifax. Drawing workshops resulting in whole school, performance, with several creative practitioners.
- 2009 - 2010            Part-time tutor for Calderdale Adult Learning - working with adults with learning difficulties and/or disabilities - running courses in art and drama/movement.
- 2009                      The Avenue Special School, Reading, working with ASD, pmlD, mld students and staff. Students exploring their environment and physical space through drawing, movement and making sculpture.

- 2005-2009 Artist commissions working closely with a landscape designer to run projects with community groups, producing permanent artwork for London parks and connecting them to their local environment.
- One project won the Local Government New Street Design Awards 2009, in the children's play category.
- 1990 - 2009 Freelance artist in galleries and museums including:
- Serpentine Gallery
  - National Maritime Museum (The Big Draw)
  - Geffrye Museum
  - Ragged School Museum
  - Chisenhale Gallery
  - Redbridge Museum
  - V&A Museum
  - National Portrait Gallery
  - Tower of London
  - Salford Museum.
- 2000 - 2009 Tutor at Tower Hamlets College teaching art, public art, ceramics, gardening & drama/movement to ALDD students.
- Responsibilities included:
- tailoring sessions to individual students' needs
  - care of a personal tutor group of 12 students
  - discussing and documenting individual learning plans with students
  - supervising support workers
  - setting up and organising the smooth running of the space/room
  - organising materials, tools and all learning aids
  - maintaining registers and following up absences
  - writing risk assessments for on and off site work
  - carrying out enrolment and baseline assessments
  - course and programme evaluation
  - devising and setting up new courses
  - liaising between home and college with help of support workers
  - documenting student work for portfolios, proof of target attainment, self reflective practise and display

## **Awards**

- 2002 Sponsored by Bosch & John Downes Memorial Trust Award.  
 Work in private collections in the UK & USA.  
 Numerous radio interviews  
 Finalist on "Show Me The Monet " BBC2 art programme  
 work in several poetry books

## **Courses**

CABE “spaceshaper” training  
introduction to BSL  
disability awareness training  
neuro-diversity awareness training  
TALWILT  
child protection training  
sensory awareness in ASD  
paramedics first aid.

## **Personal Statement**

In 2009 I relocated to Calderdale from London where I had lived for 22 years

I hold 2 current CRB checks and have £5m public liability insurance