

CV – Sally Barker

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Date of Birth: 05/12/62

Education

1974-81 Bradford Girls Grammar School
1981-82 Percival Whitley College, Halifax. Art Foundation
1982-85 Humberside College, Hull , B.A. (Hons), Fine Art.
1985-86 Manchester Polytechnic, M.A. Painting.

Solo Exhibitions

2016 *Breathe*, exhibition of residency at FUSE ArtSpace, Bradford, responding to COP-21 Paris, conference on climate change
2014 *Contemporary Sedimentary*, South Square Gallery, Bradford
2011 *Inspired by Landscape 1*, Cartwright Hall Art Gallery, Bradford -work from the Watershed Landscape Project commission.
2001-2012 *The Sally Barker Empire*
2001-2 *The Sally Barker Gallery*, 291 gallery, London- after Tate Modern
1993 *Fort Custer*, Archbishop Tenison School, London
1990 Greenwich Theatre Gallery, London

Group Exhibitions

2019 *Im-Material Disarray*, SNAParts, Wakefield, part of Yorkshire Sculpture International fringe
Temporal Terrain, with the Yorkshire Sculptors Group, Dean Clough. YSG at the West Yorkshire Print Workshop
Broken Ground, with the Yorkshire Sculptors Group, Patchings Art Centre, Notts
Prosaic- a show of painting, Coterie Gallery, Rotherham
Re-verse /Re-purpose, Studio 1.1, London

2016-17 *Sea Swim-Head Above Water*, ACE funded touring exh: Peninsula Arts, Plymouth; Strange Cargo, Folkestone; Woodend Gallery, Scarborough
2016 *Flood* Temporary public commission for Mytholmroyd Arts Festival in response to the Boxing Day flood
Counterpart Artist Interventions, Lytham Arts Festival

2014 *The Egg, the Womb, the Head, the Moon*, Artsmill Gallery
2014 *The Watershed Landscape, final exhibition*, Gallery One , Bradford

- 2012 *This is Not an Empty Space*, Melbourne Works, Hebden Bridge.
Landmarks, Water St Gallery, Todmorden.
 Sculpture show at South Square Gallery, Bradford
Structures, Rose and Brown, Saltaire, Bradford
- 2011 *Artsmill Open*, Artsmill Gallery, Hebden Bridge
Six Inch Cube, South Square Gallery.
 Finalist BBC series 2 *Show Me The Monet* with exhibition at RCA
Bradford Open, Cartwright Hall
 judge for The Young Open, Cartright Hall
- 2010 *Nexus*, Exeter Phoenix Gallery
Urban Fragments, Collier Bristow Gallery, London
- 2006-8 *Artgene Open*, Barrow in Furness
Fred 2007, Cumbria.
Upstaging Nature, Lookout Post, London
c.art.ed in Ansdell, Lancashire.
Artists Books, John Holden Gallery, MMU, Manchester
A-mart, Ale & Porter Arts, Bradford on Avon
Plinths & Pedestals, South Central, Bath
Fred 2006, Cumbria
Britishness, Another Product Show, Cornerhouse, Manchester.
Contemporary Prints 4, London Print Studio.
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Commissions- residencies

- 2018/9** Currently working on a commission for Pendle Sculpture Trail
2018 Co-delivering the Walking Lab with *the drawing shed* & Studio Polpo, part of Social Arts Summit, Sheffield. Including co-design of the *drawing shed 2*
- 2016** Mytholmroyd Arts Festival, outdoor ceramic installation exploring local & global flooding
- 2012** Artist in residence for *Exploring Landscapes* Pennine Lancashire. One of six artists forming a residential hub for creative consultation, engagement of residents at Foxhill Bank Nature Reserve & Urban Park, Oswaldtwistle
- 2010 – 2011** Commissioned artist on Watershed Landscape Project, Pennine Prospects commissioned to make a body of work in response to the landscape of the South Pennines
- Several public sculpture commissions across London parks working with landscape architect

Employment

Current Visual Arts Lead & Internal Artist for Hoot Creative Arts: programming, curating exhibitions and events, mentoring, delivering sessions, running CPD & creative direction for the organisation

Freelance artist for many organisations, galleries, museums, schools
SEN schools, secure and residential mental health units etc
Artist leading creative consultation for parks