

CV Sally Barker

current practice and teaching/ socially engaged practise

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Lives in Hebden Bridge, W.Yorkshire

Member of the Royal Society of Sculptors
and the Yorkshire Sculptors Group

Education

1974-81 Bradford Girls Grammar School
1981-82 Percival Whitley College, Halifax. Art Foundation
1982-85 Humberside College, Hull, B.A. (Hons), Fine Art.
1985-86 Manchester Polytechnic, M.A. Painting.

Solo Exhibitions

2016 *Breathe*, exhibition & residency at FUSE ArtSpace, Bradford, responding to COP-21 Paris, conference on climate change
2014 *Contemporary Sedimentary*, South Square Gallery, Bradford
2011 *Inspired by Landscape 1*, Cartwright Hall Art Gallery, Bradford
-work from the Watershed Landscape Project commission.
2001-2012 *The Sally Barker Empire*
2001-2 *The Sally Barker Gallery*, 291 gallery, London- after Tate Modern
1993 *Fort Custer*, Archbishop Tenison School, London
1990 Greenwich Theatre Gallery, London

Group Exhibitions

2024 *Omnipotence of Dream*, Salford Museum & Art Gallery. With Universities of Leeds & Salford
2024 *Material Truths*, Old Parcel Office, Scarborough. With Royal Society of Sculptors
2023 *Total Recall*, Mercer Gallery, Harrogate
Borrow Pit, Huddersfield Art Gallery, with YSG
2022 *Assembly* at Wakefield Cathedral, with YSG
Raw Edge at Sunny Bank Gallery, with YSG
2022 *Fresh Air Sculpture Show*, Gloucester
2021 *Passages*, Yorkshire Sculptors Group, The Old Parcel Office, Scarborough.
Invasive Species 2, Wentworth Castle Gardens & Cannon Hall Museum Gardens, with the Yorkshire Sculptors Group
2020 *Invasive Species*, RHS Harlow Carr, with the Yorkshire Sculptors Group
2019 *Group show*, 9a projects, Todmorden

- Temporal Terrain*, Dean Clough Gallery, with the Yorkshire Sculptors Group,
- Im-Material Disarray*, SNAParts, Wakefield, part of Yorkshire Sculpture International fringe
- Object/Image* West Yorkshire Print Workshop, with YSG
- Broken Ground*, with YSG, Patchings Art Centre, Notts
- Re-verse /Re-purpose*, Studio 1.1, London
- Prosaic- a show of painting*, Coterie Gallery, Rotherham
- 2016-17 *Sea Swim-Head Above Water*, ACE funded touring exh: Peninsula Arts, Plymouth; Strange Cargo, Folkestone; Woodend Gallery, Scarborough
- Flood*, temporary public commission for Mytholmroyd Arts Festival in response to the Boxing Day flood
- 2016 *Counterpart*, Artist Interventions, Lytham Arts Festival
- 2014 *The Egg, the Womb, the Head, the Moon*, Artsmill Gallery
- 2014 *The Watershed Landscape, final exhibition*, Gallery One, Bradford
- 2012 *This is Not an Empty Space*, Melbourne Works, Hebden Bridge.
Landmarks, Water St Gallery, Todmorden.
 Sculpture show at South Square Gallery, Bradford
Structures, Rose and Brown, Saltaire, Bradford
- 2011 *Artsmill Open*, Artsmill Gallery, Hebden Bridge
Six Inch Cube, South Square Gallery.
 Finalist BBC series 2 *Show Me The Monet* with exhibition at RCA
Bradford Open, Cartwright Hall
 Judge for The Young Open, Cartright Hall
- 2010 *Nexus*, Exeter Phoenix Gallery
Urban Fragments, Collier Bristow Gallery, London
- 2006-8 *Artgene Open*, Barrow in Furness
Fred 2007, Cumbria.
Upstaging Nature, Lookout Post, London
c.art.ed in Ansdell, Lancashire.
Artists Books, John Holden Gallery, MMU, Manchester
A-mart, Ale & Porter Arts, Bradford on Avon
Plinths & Pedestals, South Central, Bath
Fred 2006, Cumbria
Britishness, Another Product Show, Cornerhouse, Manchester.
Contemporary Prints 4, London Print Studio.

Commissions- residencies

- 2024** Artist in residence at Ogden Water Nature Reserve, Halifax, for Calderdale Year of Culture
 Commission for Everybody Arts, creating Boxes for Well-being
- 2023** Commission for South West Yorkshire NHS Foundation Trust
 Pendle Sculpture Trail at Barnoldswick Park (5 year installation of work suspended in the trees and embedded in the wall)
- 2018** Co-delivering the Walking Lab with *the drawing shed* & Studio Polpo, part of Social Arts Summit, Sheffield. Including co-design of the *drawing shed 2*
- 2016** Mytholmroyd Arts Festival, outdoor ceramic installation exploring local & global flooding issues

- 2012** Artist in residence for *Exploring Landscapes* Pennine Lancashire. One of six artists forming a residential hub for creative consultation, engagement of residents at Foxhill Bank Nature Reserve & Urban Park, Oswaldtwistle
Commissioned artist on Watershed Landscape Project, Pennine Prospects commissioned to make a new body of work in response to the landscape of the South Pennines and run sessions to engage a new audience.
- 2010- 2011** 5 public sculpture commissions across London parks working with landscape architect and local communities
Employment (short version)
- Currently** Visual Arts Lead & Internal Artist for Hoot Creative Arts, working with adults to improve mental health and well-being.
Delivered CPD at Huddersfield University
Delivered a Creative Space project with CAMHS
Artist working on Breathing Space project with people experiencing dementia & their carers
Previously project manager for Hoot's Going Sane project, placing artists across Kirklees businesses & organisations.
Also co-ordinated Inside AiM project, working with residential units & prisons
Project lead for "Build Up", a mens woodworking project at Platform 1 & the Mens Shed, Huddersfield
- Currently** Freelance artist for Super Slow Way, E. Lancashire. Working on various projects connecting people to place and their environment.
- Currently** Tutor at Northlight Studios – teaching sculpture and painting courses
- 2022** Regular work as freelance artist in schools and with regional organisations eg Super Slow Way, Northlight Studios, Studio Polpo
- Recent & previous** Many public & private commissions and residencies
Visiting artist in art colleges/ Uni's across England- inc New College, Huddersfield
Freelance artist for organisations, galleries, museums, schools SEN schools, secure and residential mental health units , PRU etc
Artist leading creative consultation for parks, with families & school groups.